

# MR. N. A. CRIPPENS APPOINTED DEAN OF ADMISSION

If you have visited the Registrar's Office recently, and who hasn't, the new face you have seen in and out the office and occasionally behind the counter peering into files belongs to Mr. N. A. Crippens, the new Registrar and Dean of Admissions. Dean Crippens succeeds former Registrar, Dr. Frederick McKinney who has returned to the School of Education as a professor on a full-time basis.

Dean Crippens was born in Dayton, Tenn., the locale of the famous Monkey Trial. As the son of a Baptist minister, Dean Crippens has lived in several towns in Tennessee, Kentucky, and Ohio. However, he returned to his native Tennessee to earn a B. S. degree from Knoxville College where he graduated with honors as a mathematics

and physics major and a minor in English and history, and still found time to play quarterback on the football team, to join the debating team and to edit the college yearbook.

In 1948, young Crippens received the M.A. degree from the University of Chicago in social science and was elected to membership in Phi Delta Kappa. He later returned to the University of Chicago as a General Education Board fellow and completed all course requirements for the Ph.D. degree.

After ten years as principal of Nelson Merry High School at Jefferson City, Tenn., Principal Crippens was appointed to the A & I faculty. His career has embraced many activities: high school visitation teams for the Tennessee Pub-



DEAN CRIPPENS

lic School Survey in 1945-47, State Curriculum Committee, executive secretary of the State Principals Study Council, President of the East Tennessee Teachers Association, and vocational guidance.

College-boy N. A. Crippens married his college sweetheart, the former Miss Dorothy Sharp who now teaches mathematics in the Nashville Public School System. The Crippens reside on 28th Ave. which borders the University Farm. They have three children: a son in the fourth grade, a son at Antioch College, Yellow Spring, Ohio, and a daughter in graduate school.

When Dean Crippens walked into his new office during the Winter Quarter registration period and as a line of 400 students were clamoring for "drop 'n' odd slips," this re-

porter asked of him, what do you have to say to The Meter?

"I have but one word to say to the press—'HELP'."

## Meter Staffer Attends National Citizenship Seminar

A student from A & I was selected to attend a Seminar in New York and Washington Feb. 2-9, 1963. The student, Ernest L. Caruthers, is a Senior Biology Major. Mr. Caruthers was selected out of 60 U. S. students of which two are Negroes to be delegates to the Seminar participating in other conferences throughout the south, he was cited and selected by the Board of Missions of Education and Culti-

(Continued on Page 3)

RELIGIOUS EMPHASIS  
WEEK  
FEBRUARY 16-23

# THE METER

BAND CONCERT  
THURS., FEB. 21  
UNIV. AUDITORIUM

Vol. XI. No. 8

TENNESSEE STATE UNIVERSITY, FEBRUARY 1-15, 1963

8 Pages

## Mental Health Project Sponsored By NMHA

In this era of remote control television, flights into outer space, and atomic submarines, the age-old problem of mental illness is one hurdle yet to be negotiated by man. Conscious, determined efforts are being made by the Nashville Mental Association to help combat this everincreasing problem. What follows is a mental health project conducted at Cohn High School by the NMHA. Local newspapers, along with The Meter, have been contacted and requested to publicize the need for a better understanding of the nature of mental illness in order that more can be done in the area of public awareness.

### Values of the project

1. Educational and mental health career recruitment and deeper

understanding of mental health.

### 2. Service to the Mentally Ill. Group involved

1. Primary Group: Two senior sociology classes (68 students) at Cohn High School under stimulus and direction of the teacher, Mrs. Jo Clarke, and with support and supervision from the Nashville Mental Association, also notable cooperation and support of the principal, Mr. William R. Rochelle.
2. Secondary Group: Entire Cohn student body and other teachers, neighborhood churches and clubs, residential neighbors of the students, volunteer directors at Central State and Davidson County Hospitals, State Department of Mental Health.



Photo by Julian

\$10,000 Smile? For story turn to Page 6.

## Tennessee A. And I. State University Participates in "Great Decisions of 1963"

The initial program of the "Great Decisions . . . 1963" was sponsored by the campus groups of the Collegiate Council for the United Nations and the Woman's Advisory Board under the advisorship of Dr. Alonzo T. Stephens, Head of History Department and Mrs. Mable Crooks, Assistant Dean of Women, in the Student Reception Room, Student Union Building at 3:30 Sunday, February 3, 1963.

An audience of 53 persons listened to and participated in a panel led by Dr. Alonzo T. Stephens. Student panelist were Miss Jacquelyn Evans, Sociology major, Miss Eva Hart, History major and Miss Amelia Jarret, History major. The audience engaged in the lively discussion with Dr. Joseph Payne, Dean of Students, Miss Lois C. McDougald, Associated Professor of History, Mr. Joseph Mack, making worthy contributions and observations. Miss Amelia Jarrett explained that the Marshall Plan and the Point Four Plans, the Truman Doctrine of Aid to Greece and Turkey and the North Atlantic Treaty organizations were all forerunners and aids to the European Common Market. Without them, she said, "The European Common Market would not have been possible."

The other topics for the "Great Decisions 1963" will be discussed at 3:30, on Sundays in February and March. Dr. Alonzo T. Stephens will serve as advisor and moderator.

- Red China and the U.S.S.R.
- How Firm an Alliance?  
February 10, 1963
- Algeria
- What Future?  
February 17, 1963
- Spain
- End of the Franco Era?  
February 24, 1963
- India
- Is Democracy Working?  
March 3, 1963
- Loas and Vietnam
- Southeast Asia in Danger?  
March 10, 1963
- Alliance for Progress
- New Deal for the Americas?  
March 17, 1963
- Peace
- What Problems and Prospects?  
March 24, 1963

## Did The Ph. D. Degree Change Mr. Eddie Goins' Voice ?



DR. GOINS

### By LOUIS NICHOLAS

Mr. Goins has been favorably known here far a number of years as a tenor.

This recital—his first since his study at the University of Iowa which resulted in his being awarded the D.M.A. degree—presented him as a baritone.

Actually, there is little difference in the sound of his voice. It has always had a warmth and richness

that are not always characteristic of the tenor voice. If there was a slightly darker quality to the tone, this might readily be attributed to the fact that the songs chosen had a lower tessitura than is customary for a tenor.

But the name is relatively unimportant in this case. The important thing is that the sound of Mr. Goins' voice was almost always beguiling, that he showed good comprehension of the meaning of his songs, and set them forth in musicianly fashion, with sincerity and good taste. His German was not faultless, but his English was very clear and correct.

If he had to break phrases too often in the "Dover Beach," he managed to skillfully disguise the fact, and the lack of sufficient rehearsal time with the quartet for all to feel completely at home with this music was probably the explanation for this.

The muting of the strings also gave the whole a certain hazy indistinctness that took away some of the strength and virility that this music possesses, though it did have the advantages of allowing the voice to stand out clearly and distinctly.

Mrs. Perry was an efficiently sympathetic accompanist in the Wolf songs.

## Music Department Faculty Brilliant In Concert

This program offered classic fare in performances that were well considered and generally competent.

The quartet was given propulsion and momentum by the firm leadership of Banks. At the few points at which the second violin had a lyrical lead, Brower, whose work was hitherto entirely unknown to me, showed an elegance and refinement that will cause one to expect a great deal of his future appearances.

The tone of the group does not always cohere, but it was surprisingly good, and Byron Bach's contribution was amazingly beyond what one had ever heard him achieve before.

The delightful, and rather frequently played trio was set forth with sound musicianship and adequate technical ability, though Dr. Smith's reticent playing proved more of a detriment to a good balance here than in the quartet. Butler proved to be a sensitive player with appealing tone, and fine control. He also conducted the wind ensemble for which Hall had adapted the orchestral accompaniment of the Flute Concerto. Hall, a junior music major, showed considerable technical skill.

Charm-Esquire Ball  
February 22



# THE METER

## A MEASURE OF STUDENT OPINION

Published bi-monthly, 18 times a year, at Tennessee A&I State University,  
Nashville 8, Tennessee

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## When Will It End?

By

BOOKER T. WASHINGTON, Esq.

That picturesque, historic nation of Italy saw fit not so long ago to bestow upon Wilma Rudolph the Christopher Columbus Award in what might be considered a most fitting and aptly chosen moment. One could not help but feel the importance and greatness of this event. Especially when one realizes that only one other individual had received it. The standing ovation accorded Miss Rudolph in part, attests to this premise.

Yet one could not help but feel the sense of bitterness and the sudden wave of fatalism that betook him upon recognizing that in certain regions of this so-called democratic nation, Miss Rudolph and others like her, along with the not-so-notorious or renowned citizens of these United States, are still shunted to the back door, refused the courtesy of buying food and sitting down to eat it, disallowed the freedom of attending the school of his choice, solely because of the color of his skin. Said individuals are thus forced to ask themselves and each other that most impelling of questions, "When will it end?"

The struggles that James Meredith has faced and continues to face while at Ole Miss serve as another force producing this question. Additionally, there are some that are more pessimistic and even say that it won't end. That as long as there are human beings, one will be striving to gain superiority over the other, no matter the attitude or concept now or the nature of it.

There is no singular answer that will serve as the most acceptable state of affairs to this questions. But if an answer is to be adduced that will do the most good for the most people, direct legislation, both federal and local, not legal litigations will provide it.

Social scientists and psychologists have, in part, directed illuminating research findings in the areas of individual and group research and in personality assessment. These findings support to a certain degree the contention that prejudices break down a result of associations and other forms of relationships with other races. The integration of the armed services serves as an excellent example of this fact and is often referred to as social science research. Summarily, it appears that it will end someday as man learns more about himself but, until that day, America will continue to waste and abuse some of the much-needed manpower that it constantly searches for in never-ceasing fashion.

WILL THE INDEPENDENTS RUN A CANDIDATE FOR MISS T.S.U.? . . . WHAT ARE THEIR PROSPECTS FOR ANOTHER LANDSLIDE VICTORY? . . . WHO WILL THE GREEKS RUN FOR OFFICES? . . . WILL THERE BE ANY COALITIONS FORMED?

For the answers, be on the watch as The Meter follows the Election. NEXT ISSUE: Campus Political Forecast.

## Are These Men?

By EDMOND COLLIER

Recently, Nashville and our Ayeni community witnessed the first great snowfall of the year. This afforded me an unpleasant opportunity to witness unbelievable actions on the part of some of my fellow male students.

The dastardly acts that I am referring to are the malicious snowball attacks upon certain young ladies as they went to and from the cafeteria on Saturday, January 26.

Perhaps the fellows didn't realize the harm of what they were doing. Perhaps they didn't realize that as snowballs are packed they become as hard as rocks. Perhaps they were from sections of the country where there is little or no snowfall and the new experience and fascination had overwhelmed their reasoning.

Personally, I like an even exchange of snowballs as well as the next man, but these one-sided attacks on girls were uncalled for. It showed signs of immaturity.

Arthur Webb, the vice-president of the student council, approached the fellows and pleaded with them to stop their attacks, but his pleas were unheeded and he, in turn, was attacked.

However, I am proud of the vast majority of the male students who were uninfluenced by these rowdies and attention seekers. Certainly they are a good reflection of their home training and a shining example of the average Ayeni male student. But even with this praise of them, I am still somewhat disappointed because they did not try to point out to the others the wrong of their actions.

I hope that the fascination of the snow has worn off and nothing similar to this will happen again. Let us all be shining examples of Ayeni manhood. Think big!

## AN OASIS

In the last issue of The Meter an editorial appeared on the condemnation of sit-ins by the Vanderbilt Student Senate. It is of significance to note, however, that at least one responsible student organization remains on the Vanderbilt Campus. This group, the student cabinet of the Vanderbilt Divinity School, in a statement recently adopted, said:

"Although we deplore the acts of violence which have occasionally been precipitated by the sit-in movement, we recognize that even the most passive actions in the search for justice do at times call forth such acts from those who oppose the aims of the demonstrators.

"The Christian Church itself has been a movement which has—in moments of passive demonstration—precipitated occasional violence, torture, and death."

On the question of using only legal means for social protest, the cabinet had this to say:

"As Lord of the creation, Christ works for the elimination of injustice and evil and for the well-being of all his creatures. When the legal structures of society protect injustice at any point, then the Christian's obligation is to work for the change of the system at that point.

"So long as there are legal channels for this work, they should be pursued. When the time comes, however, that the legal channels must be challenged in order to achieve the desirable change, then the Christian must do so.

"The VDS Student Cabinet therefore cannot, on the basis of acca-

## Measuring Opinions

### The Need for Greater Security Against Fire, Theft, and Disaster

Pilfering, vandalism, and down-right stealing have been steadily on the rise with the increasing student enrollment that at last the administration has become deeply concerned with these problems. On the one hand, there is the opinion that these crimes are being committed not by students but by children and outsiders who roam our campus unchallenged. On the other, that there is a certain gang of male students committing these crimes.

The search has narrowed down to male students because all of the vending cigarette, soft drinks, candy, and laundering machines in the male dormitories have been broken into for petty cash. It has been reported that the laundering machines in Clement Hall are always out-of-working order.

One instructor has stated, "We just as well face the fact that A & I is also a municipal institution with almost one-half of its students residing in the city; therefore law enforcement must be on an urban basis and not on a rural basis."

Certainly this University complex contains almost 8,000 people—larger than many of the towns the students hail from. Unless stricter security measures are taken for the protection of the honest citizens of the University, physical and moral disaster will result.

Citizens have the right to defend themselves when their property and physical well-being are violated. Every dormitory should tighten its security against thieves, mauraders and vandals. There is no reason why the majority of honest citizens should do without the services of vending machines because of a thieving minority. It is foolish to reason that crime is on the increase everywhere except on this campus. Most of the larger state schools are facing the problem of criminality. Why shouldn't we?

### Suggestion for Replacing the Vending Machines:

"A refreshment stand should be set up behind the Library which will be opened all day until about 11:00 p.m. This stand should have delivery service after-hours for the student in the dormitories."—Erma Jean Todd.

Students could operate concession stands in the dormitories similar to the one in the Industrial Arts Building. There should be watchmen in all the buildings during the night."—Ella Pratcher.

"Laundering vending machines should be in full view of responsible persons during certain hours and locked away from the students during certain hours."—Arthur Wynn.

"The University should be cleared of all unqualified and failing students, and maybe the thieves will depart with them."—Don Wynn.

"The removal of the vending machines will leave a large gap in most of the students' routine. Soft drinks and cigarettes are in great demand, and their absence will be sharply felt."—Ivel Craddock.

### Who Will Be Football Coach For Next Year?

Wait until Spring football practice begins.

The roadscraper or grader didn't have any antifreeze in the radiator of the motor, claimed the operator. "And if you put any antifreeze in the radiator it's going to leak out," he warned. "It's got a hole in it."

### Should Governor Clement Have Attended The Wilma Rudolph Award Ceremonies?

"No, he was too busy with the State Legislature which is in session. Gov. Clement is going to have hard enough time getting all those tax bills passed."

"Yes, if ex-Gov. Ellington came out here to a basketball game so should Gov. Clement. Ain't he the Governor of all the people?"

"Whether Gov. Clement should have attended or not depends upon who extended the invitation. He can't attend everything everybody wants him to attend. Now who invited him?"

"Well, I'll tell you the truth—since the Supreme Court Decision of 1954, people ain't acting like they used to, and that goes for politicians, preachers, students and teachers."

### ENGINEERING SCHOOL RUNNING OUT OF TALENT

All year long, representative from engineering firms and industries have been visiting our campus in search of talented graduating engineering seniors. Mrs. A. G. Sasser, Head of the Placement Bureau, and the Engineering Faculty have met with the representatives in formal conference and at informal luncheons. Graduating seniors have been interviewed by the representatives.

Most of the engineering seniors have been employed. By most, we mean 13 at most—probably that number will graduate. However, one veteran of the Engineering Faculty is very alarmed; he has the feeling that the A & I Engineering School, like many others, will not be able to meet the demand for talented students or qualified graduates.

This veteran has come to the conclusion that the A & I Engineering School won its reputation over this nation and over the world with the G. I. oJe student-veterans of World War II. "Those fellows had the maturity and the desire and the discipline to do the work," he concluded, mourning the departure of those G. I. Joes. And now—(kids with greasy kid-stuff on their hair and in their heads?).

sional violent reactions, reject the sit-in movement as a viable mode of action for the achievement of legitimate goals in the social structure.

"We are in full support of the right of the sit-in movement to follow its present scheme of operation in achieving a more just social order."

The VDS Student Cabinet is to be commended. Not only for pub-

licly declaring a position that is certain to subject it to some criticism, but also for having the ability, and honesty, to think objectively and morally on a controversial social issue.

**Student Government:  
An Analysis. Coming  
in the next issue.  
DON'T MISS IT!**



## Flying High With A & I Alumni



Photo by Archer

ALUMNI AND FACULTY ACTIVE IN SOCIAL SCIENCE ASSOCIATION Meeting at Fisk University last year (l-r): Dr. Stephens of A&I; Lawrence Garner of Grambling College; Dr. Breathell, Head of History Dept., Bennett College; Nolan McCaughley, Howard High of Chattanooga; Mingo Scott of A&I; Miss McDougald of A&I; Mrs. Minnie Bailey of Grambling College; Dr. McNeil of Grambling; and W. F. Butler of A&I.

A Nashville graduate of Tennessee A&I State University has been promoted to senior chemist and infrared spectroscopist for the State Department of Agriculture's division of foods, drugs and dairies.

Sylvester Davis, 2004 26th Ave. N., is the first Negro chemist to work in such a Southern state.

Davis was employed on a part-time basis as a chemist helper in 1953 while he was in school at A&I. Upon his graduation in 1955 with a B.S. in biochemistry, he was placed on the staff of the food and drugs division as a laboratory technician by Gov. Buford Ellington (then commissioner of agriculture) upon the recommendation of the division director.

In 1960 Davis was promoted to junior chemist and put in charge of analysis of economic poisons. He has been an annual participant at the Fisk Infrared Spectroscopy Institute since 1959.



Photo by Archer

ALUMNUS DR. GEORGE BREATHETT delighted to see his COLLEGE ART TEACHER—MISS FRANCES E. THOMPSON.

### THE CONCERT BAND REQUESTS YOUR PRESENCE

AT ITS

### WINTER CONCERT MUSICALE

Thursday, February 21, 8:00 P.M.  
University Auditorium  
Be There and Hear

A Solemn Music—Thompson  
Chester Overture—Schuman  
Symphony #3 for Band—Giannini  
Psalm for Band—Persichetti  
March with Trumpets—Bergsma  
When Jesus Wept—Schuman  
March, the Stars & Stripes  
Forever—Sousa.

### ABOUT THE FACULTY

The latest addition to the Department of Science Education is Miss Katie J. Kinnard, a native of Franklin, Tennessee. She received her B.S. and M.S. degrees from Tennessee State University. She did some graduate study at Eastern Michigan University, Ypsilanti, Michigan.

Her professional experience includes seven years at Bedford County Training School, Shelbyville, Tennessee, and three and one-half years at Ford Greene Elementary School, Nashville. She has taught General Science, Biology, Chemistry, French, and coached Dramatics.

At Ford Greene she worked with a national project in Astronomy in connection with the National Science Foundation and under the auspices of the University of Illinois at Urbana. She is a member of the National Science Teachers Association, National Education

Association, Middle Tennessee Teachers Association, Tennessee Education Congress, Nashville Teachers Association, and Sigma Gamma Rho Sorority, Inc.

Here at T. S. U., she is currently teaching Science for Elementary School teachers and Introduction to Natural Science.



Katie J. Kinnard

### Meter Staffer

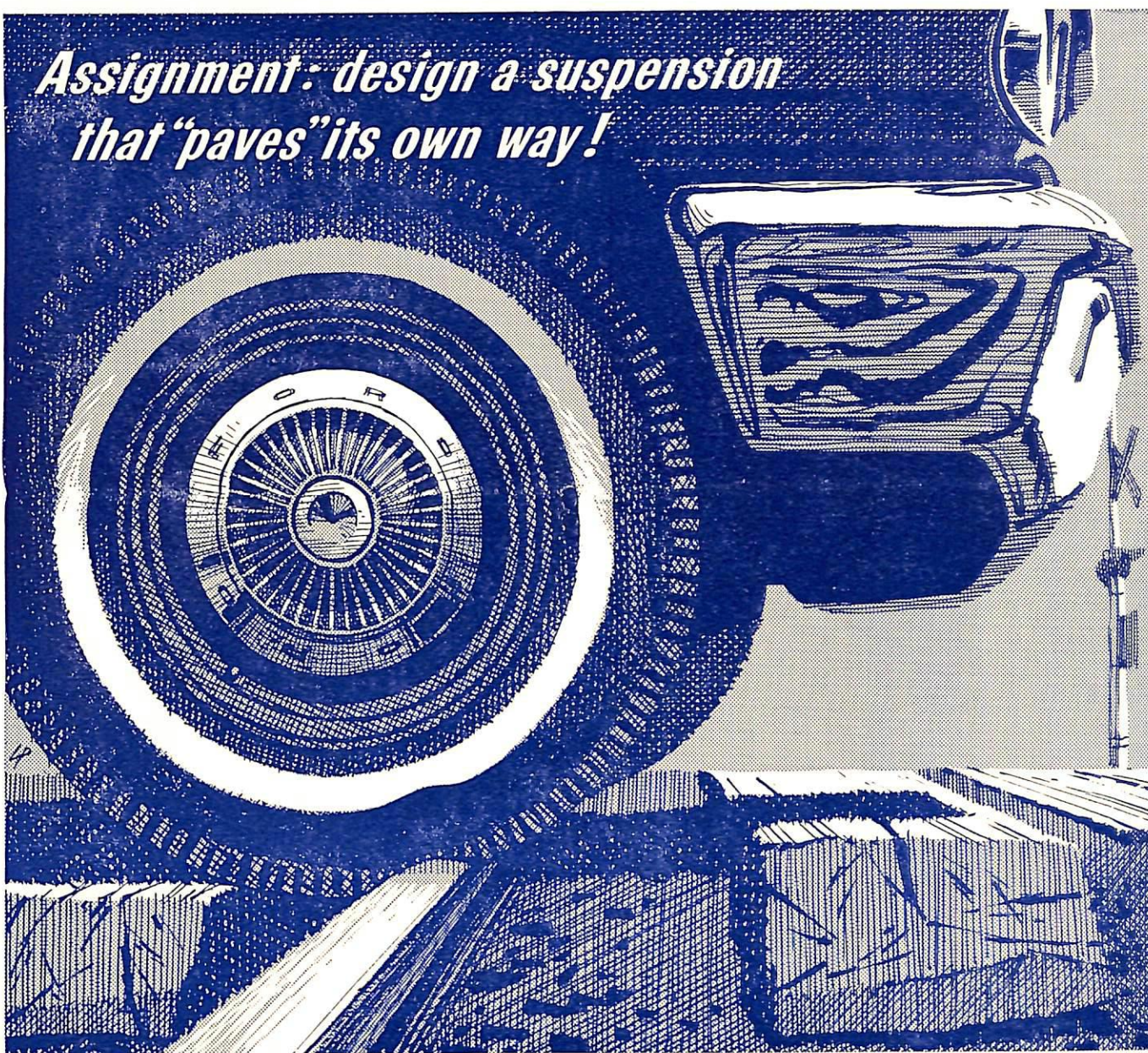
(Continued from Page 1)

vation in New York. Caruthers is president of the Collegiate Council of United Nations, Vice President of the Methodist Student Movement, and a Member of Kappa Alpha Psi Fraternity along with other known campus and statewide organization.

The focus of the Seminar is the Latin American Revolution and the response of the United States to that revolution the Seminar offers opportunity for direct contact between delegates and government officials, both at the U.N. and in the U. S. Government.

A scholarship was awarded Caruthers to cover expenses to attend the Seminar. The delegates were to spend some time with the U. S. Senators of their respective states. Caruthers conversed with the U. S. Senators of Tennessee of problems concerning Education and other pertinent state problems.

*Assignment: design a suspension that "paves" its own way!*

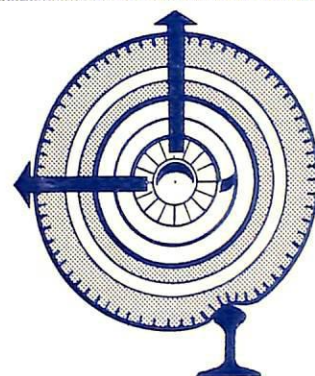


### Result: "Cushion Recoil" provides a dramatically smoother ride in 1963 Ford-built cars

The challenge given Ford engineers was to design suspensions that would permit wheels virtually to roll with the punches—not only in a vertical plane but fore-and-aft as well. Conventional suspension systems provide only a partial solution to road shocks by limiting wheel recoil to an up-and-down motion.

The solution? Exclusive Cushion Recoil suspension design in all Ford-built cars for '63! Cushion Recoil, with cushioning action in a fore-and-aft plane as well as vertical, smoothes the jars and jolts of rough roads, adds to your comfort, safety, and driving pleasure. Even the thump of freeway tar strips is reduced, and on deeply rutted roads you experience better control of the car. Furthermore, your Ford-built car is spared the wear and tear of road-induced vibration.

Another assignment completed—one more example of engineering excellence at Ford and new ideas for the American Road.



SOAKS UP ROAD SHOCK. Exclusive Ford Motor Company Cushion Recoil action moves back as well as up for a smoother ride.



MOTOR COMPANY

The American Road, Dearborn, Michigan

WHERE ENGINEERING LEADERSHIP BRINGS YOU BETTER-BUILT CARS



# "Othello" Presentation Marks Another Success For Lyceum Program

## Backstage at "Othello" With Michael Flanagan

By AL JOHNSON

As the curtain came down ending the first performance of Shakespeare's "Othello", being presented by the National Players of Washington, D. C., in the university auditorium, I wandered backstage in hopes that a little professional arrogance might adhere to me. With my profound interest in speech, and vocational radio aspirations, I thought a bit of conversation with a professional actor might prove beneficial not only to me, but to others interested in drama and its facets as well.

Upon entering the backstage area, I observed the Players as they made themselves ready for the next performance. In one corner a few actors were refreshing their make-up, and in another, adjusting their costumes. Others were feeding the pangs of hunger. It was in this latter group that I found Michael Flanagan, the company manager, relaxed and enjoying fried chicken and french fries.

As Michael and I began to talk, I discovered that he was interested in communicating his ideas and thoughts. I began the interview by asking questions in general about the touring company. In a suave and uninhibited manner, Michael started at the beginning. He stated that the Players were assembled at Catholic University in Washington, D. C., during the last week of August. After approximately one month of rehearsal for two plays, the company presented its first performance in the state of Pennsylvania.

The National Players have become well known for their Shakespearean productions. They left Washington with only two plays, "Othello" and "School for Wives". Michael said that the Players toured 36 states east of the Rockies, mostly in the Southeast and New England. When I asked Michael why the Players were called the "Catholic University Players", he answered that all the members of the company have studied, or are studying, drama at Catholic University. This is what each member in the company has in common with the other.

From general information about the company, Michael turned to his

life in relation to his profession. He was born in St. Louis, Mo., which he calls home. He received his A.B. degree in drama from St. Benedict College in Atchison, Kansas and his M.A. from Catholic University. When asked if his educational background had been of help to him in his profession, he replied, "Yes. The more you know about drama and life, the better you are able to work in this profession, which is an art in itself." He feels that education is a necessity for the performing arts of drama, especially in dealing with the classics. From this discussion I surmised that he thinks there is a marked difference between stage acting and motion picture and television acting.

Michael also stated that touring company and small theatre work is what he likes doing best because it gives him an opportunity to play many varied roles, and the work is regular for an experienced and talented person. Broadway and the big city lights have not attracted him as of yet.

Michael has played many theatres around the country, from the Erie Playhouse in Boston to the Tower Grove in St. Louis. You will remember him in "Othello" as the Duke of Venice and Lodovico.

After his tour with the Players ends on April 31, Michael plans to return to the Erie Playhouse in Boston where he is to direct a show. Michael Flanagan is a well-educated actor and director who works because he likes it. And to be a part of his profession, it is very apparent that a person has to be well prepared and dedicated to be a success.



Photo by Julian

DAVID SABIN, who played the role of Othello, autographs programs for members of the Players Guild (l-r.) Ivel Craddock and Pauline Cox.

By MARIE ELENA JONES

"Othello", Shakespeare's "perfect tragedy" was presented in our University Auditorium on Jan. 29 by the Catholic University Players of Washington, D. C., and was viewed by the student body as "strictly melodrama". The faculty members on the other hand reserve their comments to those of a general nature. One instructor in the English department merely stated that it did not measure up to previous performances of the play that have been presented by professional players. But it was a good production for semi-professional players.

The role of Othello, the tragic hero, was played by David Sabin, whose interpretation was viewed as too weak for a man of Othello's dignity. Pride and jealousy took hold of him too easily. His size, voice, and painted skin were accepted, but the strength conveyed in his "over emoted" character was only of a physical nature.

Othello's heroine and wife, Desdemona was portrayed by Halo Wines, whose voice and movements

did not convey this tragic character as meek and submissive as Shakespeare's original Desdemona. The authentic humbleness to her "lord" was well expressed, but her voice seemed to carry too much strength.

Iago, Shakespeare's villain and lover of evil, was brilliantly and skillfully played by Richard Bauer. The fake nuance of honesty was elegantly portrayed as he maneuvered his superior intelligence and vicious soul to ring out the themes of the play, "things are not always as they seem" and, "money versus reputation."

His long lean, and slim steps and leaps immediately told, and constantly reminded the audience that he was a liar, a cheat, and a "parasite" of evil and cruelty which eventually led to physical, mental, and moral damnation.

The other characters, except for Emilia, portrayed their roles well. Emilia should have been a much stronger actress than Desdemona to have been a so-called "woman of the world." She showed little knowledge of its experiences, especially where Iago was concerned.

To stray from the review, I should like to tell some and retell others that it is again being debated whether or not the plays accredited to Shakespeare are really of his own genius. H. N. Gibson, in a recent periodical, discussed the possibility of these plays and sonnets being written by both the Earl of Oxford (Edward De Vere) and Queen Elizabeth. Nevertheless, until authentic proof is found and presented to authorities, and until a greater one is born, Shakespeare's name will remain.

### PLAYERS GUILD

To Dramatize Racial Segregation in the South with

"PURLIE VICTORIOUS"  
SEE THIS COMEDY IN THE  
AUDITORIUM FEB. 18, 19, and  
20, 8:15 P.M.

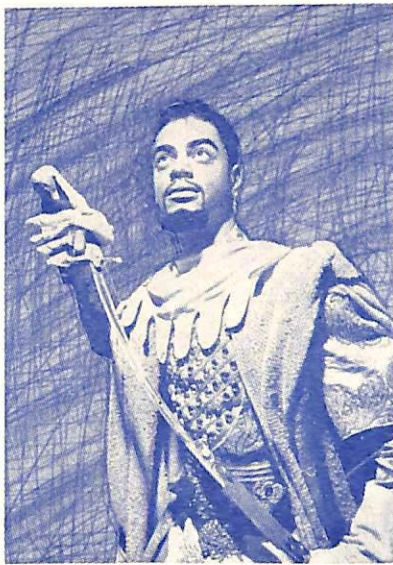
### Flash! Hot Wire from La. Alumni Chapter

EX-A & I BASKETBALL STAR grilled by ALUMNI for his derogatory PRESS COMMENTS concerning his college days here ON THE HILL. MORE DETAILS IN NEXT ISSUE.



Photo by Archer

"DESDEMONIA IS A SWEET WIFE," claimed Shakespearean Professor Laura Averitte (c) at the "OTHELLO" BRIEFING SESSION held before 65 students in THE SUB before the National Players' presentation. Don Locke (l) and Al Johnson (r) and drawing of Shakespeare's Globe Theatre.



SEVERAL SELF-APPOINTED CRITICS thought that Othello was not made-up dark enough. Earle Hyman (above), talented Negro has won wide acclaim for playing the role without make-up.



Photo by Archer

AN INFORMATIVE Discussion was led by (seated l-r.) Dr. Hudson, Dr. Jamye Williams and Miss Laura Averitte on the play, "Othello". This group was sponsored by the Student Union Board of Governors. (Not shown is Dr. Leonard C. Archer also a participant.)



Why Talented School Teachers Quit

By ROSE MURPHY

What are the real factors that cause teachers to resign their professions? Last year approximately 125,000 ambitious young men and women quit their jobs permanently. Many were offered higher incomes in other professions. Some gave reasons such as marriage and a desire to start a family, while others opened businesses of their own.

Richard Meryman in a *Look Magazine* article has some interesting things to say about the problems of the public school teacher. But too many quit permanently because, in words of their own, they are simply "fed up". While the well-publicized low pay in public schools helps drive out most of our top teachers, there is another less known but deeply important factor. Teachers are leaving the profession because their satisfaction and enthusiasm have finally been suffocated by what can be called "The System".

Interviews with ex-teachers across the country, who freely discussed why they quit, brought a startling chorus of blame addressed to "The System". By the teachers' definition, this "System" consists of (1) know-nothing school boards; (2) insecure, inadequate principals; (3) doting parents; (4) rebellious or apathetic children; and (5) poorly trained teachers down from the bottom of the educated group. "The System" produces no explosive, dramatic incidents, but a succession of frustrations, of petty worries, and an accumulation of angers that go far beyond normal griping.

Teachers who are openly critical of "The System" maintain that the local school board does best by its teachers when it has the least to do with them. They further state that instead of sticking to board policy and pushing for better education, school boards too often yield to temptation and constantly look over the shoulders of the professional educators.

Such school boards tend to hire the second element in "The System": principals and their assistants whom teachers find more concerned with pleasing the school boards and individual parents than with helping and supporting their staffs. No one has more control over the school climate than the principal. Yet it is he who lowers teacher morale by relying on, and applying, those petty disciplines that eventually force teachers to seek greener pastures.

In a Chicago suburb, a Social Studies teacher of eight years' service paused in the hall to talk to another teacher after the bell had rung and his pupils were in the classroom. The assistant principal came by on his regular check-up and reprovably pointed at him and then at the door of his room. "I was to go into the room like a sheepish child," said the teacher. "When I complained to him," he said, "You don't believe in discipline."

Due to the lack of administrative help the principal passes on to the teacher a series of petty chores that cut deeply into class time. Too often teachers find themselves serving as penny-ante bankers who collect milk money, cracker money, cafeteria money, contributions to various charities, and student organization dues. In addition, they are asked to sell tickets for athletic events, yearbooks, school emblems, and even accident insurance. This does not include the traditional ex-

Reverse Jim Crowism In Music

By CARLA THOMAS

Crow Jim is the feeling that the white man has no civil rights when it comes to jazz. This regrettable type of segregation is felt by many white jazz musicians today. They feel they are being discriminated against by Negro night club owners and by many Negro jazz musicians, who have the opinion that what they play isn't jazz. Negro bass player Charlie Mingus denies that Crow Jim exists: "How can you talk about Crow Jim and look at Mississippi? Negro pianist Horace Silver adds, "The whites started crying Crow Jim when the public got "hep" that Negroes play the best jazz." He feels that the white man may play it but only the Negro can feel it.

Many white jazzman say its murder today for white jazz players. Negro clubs just won't hire them. Miles Davis, great Negro trumpeter, has always insisted on hiring his musicians on talent only, although he concedes that "some colored cats hitched" when he added white saxophonist Lee Konitz to his group. Negro singer Abbey Lincoln, wife of Max Roach, says, "If Max were white you know he would be hailed as a virtuoso and one of the richest men in the business."

"Colored musicians", notes Dizzy Gillespie, "are simply resentful of the fact that in every sphere of American life, the white guy has it better", adding that the white American would never have accepted the things the Negro had to say musically if he had verbalized them.

Members of the faculty here have definite opinions on this question also. Mr. Edward Smith, music instructor and assistant band director, feels that the Negro is the butt end of the discrimination. As for performance, he says, "Negroes are used as models." He tells of many Negro jazz artists who have gone overseas to find better opportunities. Mr. Smith added also that the white man's jazz isn't emotional, only mechanical. The popular in-

tra duties such as supervising after-school activities of the pupils, attending faculty meetings, and P.T.A. meetings.

An English teacher in San Francisco who quit to go into textbook publishing said, "The ones who just sit in their jobs rise to positions of eminence. But those teachers most dedicated to the students, the ones with lofty ideals, often wind up in hot water. They're accused of giving too much homework, and expecting too much of their students."

Parents who add to the teacher's burden by meddling, complaining, and making special requests are also a powerful part of "The System". Teachers get nasty notes asking that their child's grades be reconsidered. Some parents even appeal to the board of education, claiming that the grades reflect the teaching, not the child.

Around the country teachers are asking, "What can be done to beat "The System" and keep good teachers at their jobs?" An answer commonly agreed upon is "togetherness". Together teachers have to risk self-examination, risk close scrutiny, risk reprisals against those doing their best to correct the mess. Maybe with this kind of unity, teachers will be able to defend themselves, to speak out, to become a part of "The System" and change it.

ON LIFE

Life is the triumph of Alexander,  
And the failure of Aegeus;  
The love of Ruth,  
And the hatred of Agathocles.  
It is joy  
It is sorrow.

Life is the warmness of a thousand hearts,  
And the death cries of eight million;  
The mercy of truth,  
And the condemnation of a lie.  
It is love.  
It is hate.

Life is the shamefulness of the Betrayal,  
And the ecstasy of Gethsemane;  
The bloody Crucifixion,  
And the mystic Resurrection.  
It is infinite  
It is finite.

Life is the wiseness of Solomon,  
And the foolishness of Ahitophel;  
The strength of Charlemagne,  
And the weakness of Louis Sixteenth.  
It is sincerity  
It is folly.

Life is wonderful,  
And deplorable;  
Rewarding,  
And disappointing.  
We cling to it  
It slips from us.

—DON ERIC LOWRY

Grove Press Extends Deadline For \$100 College 'Kitten Contest' Entries Until March 31, 1963

In response to requests from many colleges, Grove Press has extended the deadline for entries in its "Kitten Contest" until March 31, 1963. The contest, which features a \$100 prize and is open only to college students, had been scheduled to end on January 31, 1963.

The \$100 prize will be awarded to the college student writing the best letter of application by Kitten, Heroine of Robert Gover's current bestseller, *One Hundred Dollar Misunderstanding*, for admission to a mythical southern university. *One Hundred Dollar Misunderstanding* is a novel about the misadventures of J. C., a white college sophomore, and Kitten, a young and beautiful Negro girl.

Entries must be no more than 100 words in length and must be written in Kitten's own style, of which a sample (taken from the book) is given below:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t' that bigword tee vee preachin, and so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, *Evergreen Review*.

Entries will be judged by a board appointed by the publisher, and all entries will become the property of the publisher. Entries should be submitted to: Kitten Contest, Editor, Grove Press, Inc., 64 University Place, New York 3, N.Y.

in finding persons who can deal with foreign language problems. Interpreters are no substitute."

In addition to booby traps set for us the world over by linguistic ignorance, the sending of tongue-tied representatives abroad puts us in an embarrassingly poor light in comparison with other major powers.

The importance accorded language study in the Soviet Union is as great as that of Marxism-Leninism or science and technology. Young Russians start studying foreign languages at the age of twelve, and in elementary schools, children learn the three R's to a large extent in English. If a Soviet youngster attends the ten year *Srednyayashkola* school, corresponding to our secondary school, he studies foreign languages for six years. In *vuz*, or higher education, three more years are required. Young Soviet scientists are expected to learn to read several foreign languages and great stress is laid on English.

Many frictions of today's world result from a lack of knowledge about other people's values and concepts. This is an area to which the U.S. should give definite, and immediate, attention.

U. S. Diplomats Dummist In Foreign Languages

By JOAN FOLSOM

At a recent forty-nation educational conference, the Egyptian delegate rose to deliver an address in impeccable English and, afterwards, switched, without missing a syllable, to fluent French. The United States was represented by five persons, each with about twenty years of schooling and all possessing the Ph.D. degree. Not one of these educational leaders could carry on even an informal conversation in any foreign tongue, least of all deliver a speech in French, German, Spanish, or Arabic. According to an article by Jacob Ornstein, this is becoming an increasingly difficult problem.

The late Secretary of State, John Foster Dulles, spoke concerning this problem and said, "The United States carries new responsibilities in many quarters of the globe, and we are at a serious disadvantage because of the difficulty

Notice to All Students

Come to meet the Religious Emphasis Team and your friends at a Buffet Supper in the Student Union Food Center Sunday, February 17, at 6:00 p.m.

Tickets for the Buffet Supper are only 75 cents and may be purchased at Room 116 in the Union.

The Board of Governors  
University Counselors

\* \* \*

MENU

Barbecued Chicken	Potato Salad
Green Beans	
Celery	Olives Pickles
Hot Buttered Rolls	
Cake	Punch
Coffee	



Photo by Bennie Miles

DON'T FIGHT IT. RELAX AND FALL EASILY — Meter Photographer freezes one of the many slip-ups during A&I ICE AGE.

DEADLINE

Federal

Service

Examination

FEBRUARY 28



# SPORTS

By Al Johnson

# SPORTS

## Wilma Rudolph Receives Christopher Columbus Award From Italy



Photo by Julian

SECRETARY OF STATE Joe Carr (1) receives the trophy which is an abstract of one of Columbus' ships—a gold sail on a rare marble base secured by gold ropes held to the sail by eight clusters of diamonds. Italian Consul General Roberto Cerchione (c) who presented the trophy to Wilma expresses Old World charm.

### Cerchione's Statement

"On behalf of the Italian ambassador to the United States, I have the honor to present the 1961 Christopher Columbus Award of the City of Genoa to Wilma Rudolph for her outstanding performance in the 1960 Rome Olympics. I have the pleasure of presenting it in person and offering my congratulations. I hope this will always remind you (Wilma) of your many victories in the Olympics. Let me express my wish that next year in Tokyo you repeat."

Wilma said:

"I wish to express my gratitude to the Society of Genoa and the Italian people for naming me for this award. It shall serve as a lasting reminder of those wonderful days in Rome. Thanks to coach Temple (Ed), my teammates and the long hours of patience and consideration that made this night possible." This was followed by wild cheering from the overflow crowd.

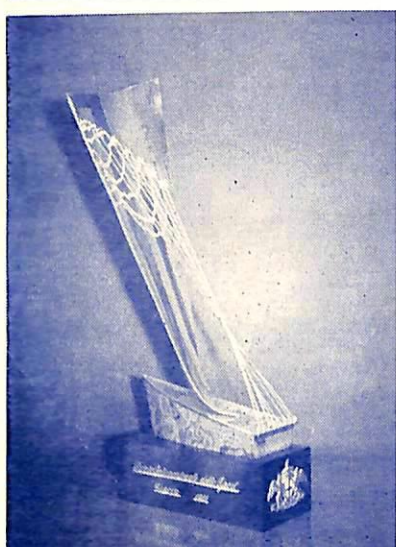


Photo by Archer

### A&I Smacks Kentuckians

It took a while for Tennessee A&I State to get hot at Kean's Little Garden but the men of coach Harold Hunter finally came through for a victory over Kentucky State.

The Kentucky State slowdown was hard to solve for A&I until midway of the second half. A crowd of 4,100 was on hand for the game.

Bill Bradley put the Tigers out front 36-35 on a 30-foot jump shot with 16 minutes remaining in the game and A&I was ahead to stay.

Ron Smith kept the Tigers in the game in the first half when he rimmed 14 of his 20 points. It was a hectic first half with the lead changing hands six times. Andy Chesser scored 12 points to aid the A&I cause.

"We expected the slowdown," coach Hunter commented after the game. "This is a good ball club and it was a battle of strategy. They wanted to hold the ball and we wanted to run," he laughed.

the Christopher Columbus Award of Genoa, Italy, at halftime and again when coach Harold Hunter's cagers completely outclassed the Pennsylvania cage combine.

Hunter said he believed both teams were tight because a spokesman from the U.S. Information Service told them before the game that it would be filmed for viewing by close to four million people during the next year.

Bill Bradley, who has been red-hot in A&I's last three victories, and Bobby Edmonds were high for the Tigers with 17 points each. Ron Smith chipped in with 13.

Tennessee State defeated St. Bonaventure by a score of 86-85 in Olean, New York.

### Blue Tigers Win For Wilma 75 - 56

By TOM POWELL

Just as Wilma Rudolph ran away from the competition in the 1960 Rome Olympics, Tennessee A&I State's basketball team zipped past Gannon College 75 to 56 at Kean's Little Garden last night.

A standing room only crowd cheered wildly as Wilma received

### "Ballet Des Rebounds" by Bob Edmond de la Gannon

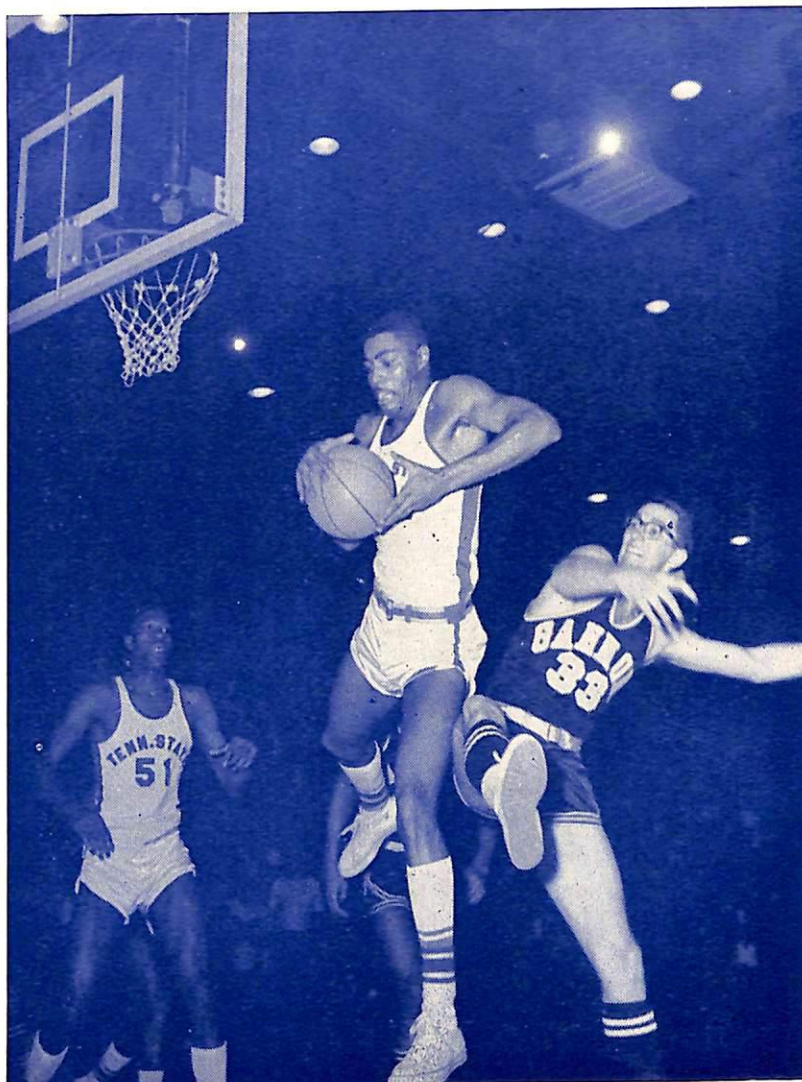
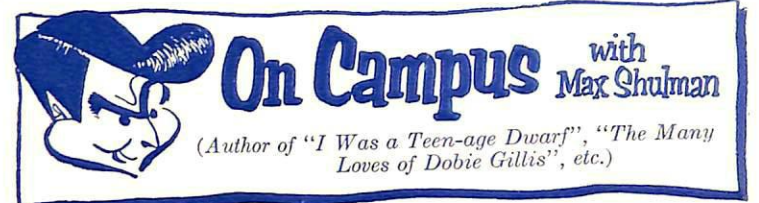


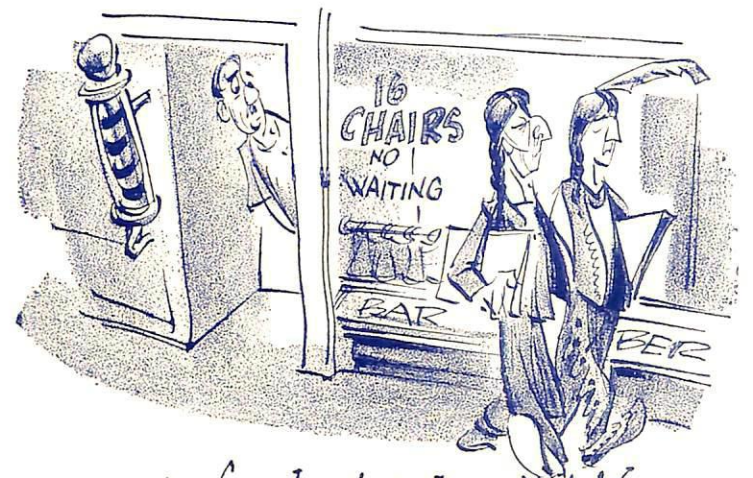
Photo by Julian



### THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braid their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singeing chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *gree see kidstuff*."

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!"

"Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

© 1963 Max Shulman

\* \* \*

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.



## ROTC News by Wing Information Office

The results of the Air Force Officers Qualifying Test (AFOQT) have just been received at Detachment No. 790, Tennessee State. The students whose names appear below received qualifying scores and are now eligible to become officially enrolled in the Advanced Program: Thomas Alston, Billy Bridges, Ivery Chambers, Lawrence Cheers, Jesse Dansby, Charles Darrs, Richard Fields, Wardell Gary, Tyrone Gibson, James Harvey, Anthony Mack, Ardis Parker, Charles G. Purnell, Osborne Roy, Alvas Tulloss and James Yates.

Qualification by those above is another milestone passed on the way to becoming an officer in the U. S. Air Force. These men were graded on a National Standard and are to be congratulated for a job well done.

Congratulations!

### MORE ON THE NEW BREED

By Cadet 2nd Lt. Russell G. Brown

Last year there appeared an article in *The Rocket* describing a new breed of cadets. This new breed was composed of freshman cadets who, through training received in the NCO Academy, seemed competent enough to assume the position of flight commander which was indeed an outstanding feat. Just a year later some of these cadets have made outstanding achievements. By virtue of their past experiences in leadership positions, their desire to enter the advanced cadet program, and their performance on the AFOQT, these cadets have been promoted to the rank of Cadet 2nd Lt.

The mission of this new breed is to help establish a desirable ration of advanced cadets to basic cadets.

The cadets which constitute this new breed are as follows: Vaughn

Price, electrical engineering from Miami, Fla.; William Holmes, electrical engineering, Memphis; James Brown, electrical engineering, Nashville; Gerald Price, electrical engineering major, McDonough, Ga.; Tommy Traveler, Shreveport, La.; Eddie Ross, electrical engineering, Birmingham, Ala.; Ford Otey, biology, Nashville; John Jackson, History, Jackson, Tenn.; Leamon Strickland, mechanical engineering, Claxton, Ga.; Johnny Redmond, electrical engineering, Greenville, Miss.; Russell Brown, physics, Knoxville, Tenn.; Ronald Phyll, aviation education, Winter Haven, Fla.; Wilburn King, foreign languages, East St. Louis, Ill.; Howard Baugh, Jr., psychology, Nashville; Jeremith Primus, mechanical engineering, Fort Myers, Fla.; Joseph Oden, Business Administration, Detroit; and Norman Buchanan, electrical engineering, Trenton, Tenn.

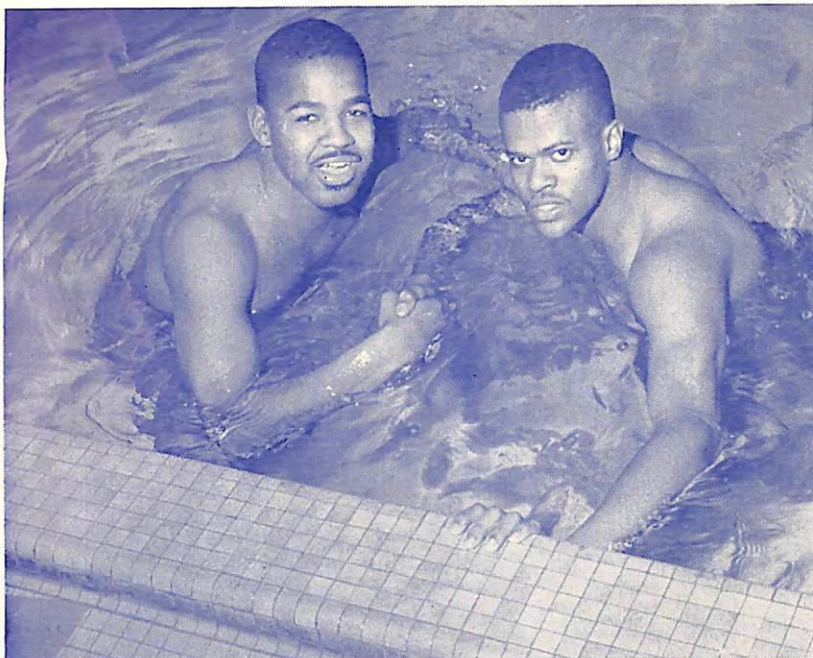


Photo by Julian  
CAPT. ROBERT (FISH) JENKINS of the A & I BLUE TIGERSHARKS (I) gives a wet hand-shake of consolation to his victim from Hampton Institute.



## THE SAFE WAY to stay alert without harmful stimulants

NoDoz keeps you mentally alert with the same safe refresher found in coffee and tea. Yet NoDoz is faster, handier, more reliable. Absolutely not habit-forming.

Next time monotony makes you feel drowsy while driving, working or studying, do as millions do... perk up with safe, effective NoDoz tablets.

Another fine product of Grove Laboratories.

## DOPE 'N' DATA

BY

I.C. YAWL



It is once again time for our excursion into the events and mis-events of the Ayeni populous. If you have been keeping your business straight you don't have to worry about your name appearing here. However, if you have been hassling lately, read with caution, for the next name you read may be your own.

It is reported that:

- Carolyn Houston recently developed a heartthrob, a first "cut" while taking up a card game challenge.

- Shirley Wright has finally decided to disregard her strong feelings for a certain engineering major. Reason: He shows no reaction to stimulus.
- Brenda Harrell and Carolyn Robinson are beginning to see the light with those two Ques after days of plotting.
- Sarah Stewart has been nicknamed "Compact" by a six-foot tall admirer. Spring, the season of the rising sap, is just around the corner.
- Ronald Stevens, Paul Sneed, and

Bishop St. Psalm failed to see things eye-to-eye.

- The Detroit girls are vying with the city girls for control of the SUB.
- The SUB has been renamed "Players Headquarters."
- The increase in male shoppers at a local store is due to the fact that Catherine Washington is a cashier there.
- I. C. Yawl's life is in danger.
- The greatest things in life are free but Barbara Dye does not think so.
- Those girls on the third floor of Hankal Hall are keeping a close eye on the fellows who visit Hankal Hall.

It seems that everyone is singing lately. Here's our Lucky Thirteen: "Two Lovers" by Wanda Kelley; "Send Me Some Loving" by Margaret Patton; "Looking for a Love" by Shirley Grimes; "You Really Got a Hold on Me," Joyce Tibbs; "Everybody Loves a Lover", by William

(Continued on Page 8)

## Four different ways to make going more fun than getting there

You can see why one of America's favorite outdoor sports is driving Chevrolets, with four entirely different kinds of cars to choose from. There's the *Jet-smooth Chevrolet*, about as luxurious as you can go without going overboard in price; the low-cost *Chevy II*, a good-looking car that would send any family packing; another family favorite, the sporty *Corvair*, whose rear-engine traction

will make you think that ice and snow are kid stuff; and for pure adventure, America's only sports car, *Corvette*—now in two all-new versions with looks that can stop traffic like a rush-hour blizzard. Picked your favorite already?

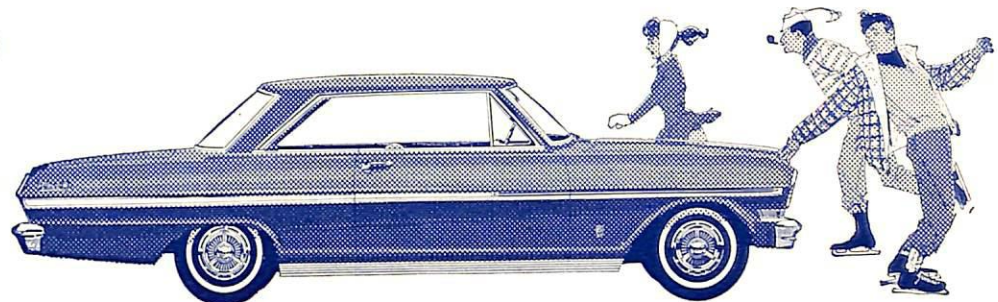
The next thing is to take the wheel at your Chevrolet dealer's. If that doesn't have you thinking of places to go, maybe you'd rather just have a ball around town!

CHEVROLET

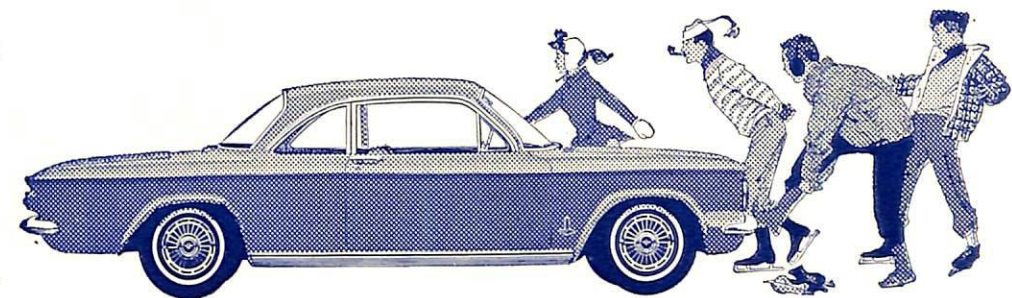
Keeps Going Great



JET-SMOOTH CHEVROLET IMPALA SPORT COUPE



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CORVETTE STING RAY SPORT COUPE

• Now—Bonanza Buys on four entirely different kinds of cars at your Chevrolet dealer's



## Fashion Forecast For '63

By ZETTA MAE WINFREE

### COLORS

Yellow is the newest and best color for spring this year. Now (winter) it is worn in our woollens or synthetics, silks, checks, polka dots, and stripes. In summer we will wear yellow along with other bright shades in our prints. Navy is good for spring and it may be worn with yellow. Our pastels—blues, pinks, and naturals are good for winter wear. Remember—bright daffodil yellow is the color that you MUST try this year.

The pinks worn this year are a shade lighter than last; the blues are "forget-me-not" blue.

### SUITS

Many suits for spring will be scarfed. Sleeves stop just below the elbow. Buttons on our spring suits may be round and like little balls. Jackets will stop at the waistline and are fitted there.

### BLOUSES

Our blouses will be very feminine this year and they are an ever important item in one's wardrobe. Soft crepe or chiffon are seen. Flowered prints and polka dots are very good. To accompany your pale suit this spring wear a dark blouse.

### HATS

There is a revival of the snood this year; hat shapes vary. This is a good year for hats and yellow is used again in our chapeaux. Off the face hats are new. Hats are flowered this spring; if you can create your own hats have several for spring; one of pink carnations; one of daisies; one of varied colored flowers. Smocked hats are new and also very feminine.

### SHOES AND GLOVES

Shoes are the same colors as our gloves—even yellow. You will see many grey shoes—also navy. Gloves have a new length this year—two inches above the wrist. These gloves are designed to meet the new longer sleeve. Beige gloves are always smart.

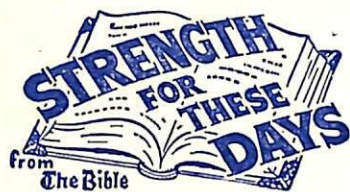
A new look in shoes is a cut-out at the instep.

## Dope 'n' Data

(Continued from Page 7)

Wade; "You are My Sunshine" by Hayden Ballard; "Happy Weekend" by Eunice Trotter; "We'll be together Again" by Blondell McDonnell; "Stop the Wedding" by Roberta Jackson; "Call on Me" by Mary Greene; "I'm Standing By" by Alice Boswell; "Behave Yourself" by Betty Woodruff; and "Release Me" by Eunice Bonds.

This is music to your ears by next time I'll have only flat notes for you. I must run now because I see George McNeal coming. He doesn't look too happy about what I said about him in the last issue.



The work of righteousness shall be peace; and the effect of righteousness, quietness and confidence.

—(Isa. 32:17).

How very timely is this pronouncement. Prayers for peace on earth are powers for good. They help to make all of us confident, despite troublous times, because we are secure in the knowledge that ours is the righteous cause.

## Why An Elementary Education Club

By MARSHA TAYLOR

Elementary Education is the foundation of learning which all great men must indubitably master.

An organization such as the Elementary Education Club is of utmost importance to all dedicated Elementary teachers. Through this Club highly qualified persons find healthy outlets to aid in systematizing and better organizing the teaching profession.

We are aware that organization, perfection, and detailed systems are unified characteristics of such professions as medicine, teaching, surgery, dentistry, law, etc. Therefore, to prepare our youth for positions of such specialized caliber we must have highly dedicated and well qualified teachers training and utilizing young minds by aiding them in developing to the fullest potentials they may possess.

Through the Elementary Education Club, dedicated, qualified, and respected future teachers should and can be recruited. This probability may become a reality by renewing, remodeling, reviving, and reactivating an integral part of the School of Education—the Elementary Education Club.

Our late Mrs. Frances A. Sanders was responsible for its origin many years ago. Today, we plan to keep students abreast of the current trends in the field of Elementary Education; insist upon periodic inventories of one's personal capabilities in this ever changing branch of Education where requirements are becoming increasingly more demanding upon one's ability; to stress the importance of excellent teachers who continuously strive for excellence for themselves and their pupils so they may become and remain competent individuals united in cause; to stimulate an awareness for action to become dedicated teachers possessing professional ethics.

Elementary Education fellow students—Is all this in vain? Is this not worth our best efforts to organize?

## FOODS ANYONE???

A new and exciting club was organized for the first time January 24, 1963. The purpose of this club is to enrich knowledge in the field of Foods and Nutrition.

Many interesting and exciting events are planned for those interested in this field, so keep a watchful eye and an open ear for some very exciting upcoming events.

## Gallantry in Action



Photo by: Benny Miles

**OPERATION RESCUE**—Alpha Phi Alpha materially exemplified the second statement in its motto "First of all, servants of all, we shall transcend all." This was done by performing the service of cleaning the main walk ways on campus during our recent severe cold spell. Becoming aware of the fact that the university had such a tedious and hard spelled job of alleviating the extremely hazardous conditions, Alpha Phi Alpha, in the public interest undertook this responsibility.

As pictured, above, Bros. Clarence Harley, Robert Kelly, and Don Cotten are carrying out "Operation Rescue". Alpha Phi Alpha sincerely hopes that some injury was prevented by its efforts.



**Salem** refreshes your taste  
—"air-softens" every puff

*Take a puff...it's Springtime!*

A Salem cigarette brings you the taste of Springtime...so soft and refreshing. Puff after puff...pack after pack... Salem smokes fresh and flavorful every time. Smoke refreshed...smoke Salem!

• menthol fresh • rich tobacco taste • modern filter, too

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